Images from William Hunter’s *Anatonia uteri humani gravidi*.

Top left: the first plate (Tab. I) from the original edition of 1774; copperplate engraving of the exposed, intact, gravid uterus at term. Top right: the same plate from the Sydenham Society’s edition of lithographic facsimiles (1851). Note how the printed sheet appears across two pages with detriment to the visual effect.

Bottom: engraved plates from the 1774 edition. Left: (Tab XII) uterus at term opened from the front showing detachment of the placenta above the cervix (abruptio placentae) which resulted in fatal haemorrhage. Right: (Tab. XXIII) six month gestation with the uterus opened and vessels injected showing the foetus and part of the placenta and umbilical cord. All these plates are from drawings by Jan van Rymsdyk but by different engravers. See the article on pages 140–2 of this issue.